

Glenn Alterman

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GlennAltermanPlaywright.com

BOOKS OF ORIGINAL PUBLISHED ALTERMAN MONOLOGUES

WINNING MONOLOGUES FOR TODAY'S WORLD (And How To Prepare For Them)

60 original Monologues and monologues from Alterman plays (Smith and Kraus publisher)

BEST MONOLOGUES FOR EVERY AUDITION (And How To Prepare For Them)

70 original Monologues and monologues from Alterman plays (Smith and Kraus publisher)

MONOLOGUES FOR EVERY AUDITION

80 original monologues (Smith and Kraus, publisher)

STREET TALK - Original Character Monologues For Actors

50 original Alterman monologues

- #1 Best Selling Book of Original Monologues in the Country (Smith and Kraus, publisher.)
- "Featured Selection" DOUBLEDAY BOOK CLUB (Fireside Theater Division), multiple printings.

UPTOWN

50 original Alterman monologues, (Smith and Kraus, publisher)

- "Featured Selection" DOUBLEDAY BOOK CLUB (Fireside Theater Division).

TWO MINUTES AND UNDER

70 original Alterman monologues, (Smith and Kraus, publisher)

- #1 Best Selling Book of Original Monologues
- "Featured Selection" DOUBLEDAY BOOK CLUB (Fireside Theater Division), multiple printings.

TWO MINUTE MONOLOGS

50 original Alterman monologues, (Meriwether, publisher)

- "Featured Selection" DOUBLEDAY BOOK CLUB (Stage and Screen), 2nd printing.

TWO MINUTES AND UNDER VOLUME 2

59 original Alterman monologues, (Smith and Kraus, publisher).

TWO MINUTES AND UNDER, VOLUME 3

63 original Alterman monologues, (Smith and Kraus, publisher)

SIXTY SECONDS TO SHINE, 101 ORIGINAL MONOLOGUES FOR ACTORS

110 original Alterman monologues, (Smith and Kraus, publisher)

BOOKS ON THE CRAFT AND THE BUSINESS

AN ACTORS GUIDE- MAKING IT IN NEW YORK CITY (3rd edition)

Completely revised 3rd edition. Ways to succeed as an actor in New York. Includes many new interviews. Allworth Press publisher (A division of Skyhorse Publishing).

WRITING THE TEN-MINUTE PLAY

A book on the craft of writing 10-minute plays - Applause Theater and Cinema Books (Hal Leonard Corporation)

CREATING YOUR OWN MONOLOGUE

For actors (or anyone) who wants to create a solo show or audition monologues. Interviews with well known actors who created their own solo shows, as well as directors of solo shows. Includes 25 in-depth interviews, (Allworth Press, publisher).

- DOUBLEDAY BOOK CLUB (Stage and Screen Division)

CREATING YOUR OWN MONOLOGUE (Second Edition)

Revised edition with new interviews, examples and material (Allworth Press)

AN ACTOR'S GUIDE- MAKING IT IN NEW YORK CITY

Ways to succeed as an actor in New York. Includes interviews. Allworth Press publisher.

- "Featured Selection" DOUBLEDAY BOOK CLUB (Stage and Screen Division)

AN ACTOR'S GUIDE- MAKING IT IN NEW YORK (Revised Second Edition)

Completely revised 2nd edition. Ways to succeed as an actor in New York. Includes many new interviews. Allworth Press publisher (A division of Skyhorse Publishing).

THE PERFECT AUDITION MONOLOGUE

A step-by-step instructional monologue audition book for actors. Includes interviews with talent agents, casting directors and directors. (Smith and Kraus, publisher).

PROMOTING YOUR ACTING CAREER

Ways and strategies to propel an acting career forward. Includes 55 in-depth interviews, (Allworth Press,) publisher.

- DOUBLEDAY BOOK CLUB (Stage and Screen Division)

PROMOTING YOUR ACTING CAREER - A Step By Step Guide To Opening The Right Doors

Completely revised edition with many new interviews and totally updated information (Allworth Press)

THE JOB BOOK - 100 Acting Jobs For Actors

A listing/description of jobs where actors can use their acting skills (Smith and Kraus publisher)

- "Featured Selection" DOUBLEDAY BOOK CLUB (Stage/ Screen Division).

THE JOB BOOK II - 100 Day Jobs For Actors

A listing / description of day jobs for actors. (Smith and Kraus, publisher)

- "Featured Selection" DOUBLEDAY BOOK CLUB (Stage and Screen Division)

WHAT TO GET YOUR AGENT FOR CHRISTMAS - 100 Other Helpful Hints For The Working Actor

A tongue-in-cheek book of suggestions and ideas for actors (Smith and Kraus, publisher)

GLENN ALTERMAN'S SECRETS TO SUCCESSFUL COLD READINGS

An instructional book/how-to book for actors wanting to know how to give effective cold readings for theater, film, TV and commercial auditions. The book also includes dozens of interviews and quotes from the top casting directors in New York and Los Angeles. (Smith and Kraus, publishers)

PRODUCED 10 MINUTE, ONE ACT & FULL LENGTH PLAYS

THE PAIN IN THE POETRY (aka YOURS AND MINE) (10-minutes)

Stray cats Theater Company, part of the STILL CRAZY AFTER ALL THESE YEARS FESTIB+VA

Phoenix Theater Festival of New American Play

Pigs Do Fly productions (Curly Tales) Empire Stage

Workshop Theater Company staged reading,

Parish Players

West Bank Café Downstairs Theater

South Street Players/ 9th Annual Tri-State Play Festival

Published in "2009- THE BEST 10 MINUTE PLAYS FOR 2 OR THREE ACTORS" (Smith and Kraus)

Published by Playscripts

BENCHMARKS (AKA HIGHWAY) (10-minutes)

Sugar loaf Performing Arts Center

Eight Tens in Tucson Play Festival

New Circle Theater Company (part of The Inferno Project: Limbo Play Festival)

T.Schrieber Studio-. Schrieber Shorts)

American Renaissance Theater (Spring Staged Readings)

THE KINDNESS OF ENEMIES

Lama Theater Company, New York (Staged reading)

- Shonefeld Theater, Berlin, Germany (Staged reading- Winner Best Short Play)

DITMAS (10-minutes) (over 50 productions)

Pick of the Vine Festival, Little Fish Theater

Nylon Fusion Theater Company

Artistic New Directions (Boxers and Briefs Festival)

Village Playwrights Staged Reading- (Gay Pride and Prejudice Festival)

Workshop Theater Co., NYC

Published in BEST 10-MINUTE PLAYS of 2017 (Smith and Kraus)

THE LAST KEY

Gower Players, London England (staged reading, part of the World of Williams Play Festival)

Village Playwrights (Staged reading, part of the Gay pride Plays 2018)

A LITTLE LOVE GOES A LONG Way (8-minute solo play)

Circle Rep Theater Company

Riverside Theater, Iowa City, Iowa

Darkhorse Dramatists, Cider Hill Playhouse (Part of the WRITE TO THE HEART Festival)

AFTER (AKA -AND THEN) (10-minutes)

The Gallery Players, Black Box Short Play Festival, Brooklyn, NY

The Workshop Theater Company

Village Playwrights, Re-Inventing Family, Short Play Festival (Staged Reading)

American Renaissance Theater (Part of the Missed Opportunities Plays- Staged Reading)

Published in 2011- Best 10-Minute Plays For 2 or 3 Actors (Smith and Kraus)

Finalist, Dubuque Fine Arts Players

LIKE FAMILY (one act)

The Workshop Theater Company (workshop production)

Love Creek Productions, (NYC)

New Circle Theater Company (Inferno Project, Wrath and Greed Festival)

- **Optioned for film rights by Red Eye Films

NOBODY'S FLOOD (Full length)

published by Heuer publishing

- **WINNER, REVA SHINER AWARD** (production, Bloomington Playwrights Project)

SPILT MILK (one act)

Theater 40/Beverly Hills Rep.

West Bank Café

Circle Rep Lab.

Samuel French One-Act Festival

Emerging Artists Theater Company, NY

GOIN' ROUND ON ROCK SOLID GROUND (10-minutes)

Circle Rep Lab

West Bank Café Theater

Workshop Production

Circle Rep Theater Company

- Finalist: Actor's Theater of Louisville (Heinemann)

TOURISTS OF THE MINDFIELD (Full length - monologues)

Playwrights Horizons (2nd Stage)

West Bank Café Theater

- Finalist: Weissberger contest/New Dramatists

DIRTY PRAYERS (Full length - monologues)

West Bank Café Theater

THE DANGER OF STRANGERS (one act) (Over 40 productions in the U.S. and Europe)

West Bank Café Theater, (starring James Gandolfini; and Susan Aston)

Deep South Writers Conference

Pittsburgh Rep.

Circle Rep Theater

Emerging Artists Theater Company

The Workshop Theater Company

Act 1 Playwrights (Showtime)

George R. Kernodle Playwriting Competition

- Finalist Key West Theater Festival
- Samuel French One Act Festival, finalist
- Optioned by Double J Productions (to be made into a full length film)

ONCE IN A BLUE MOON (10-minutes)

Circle Rep Lab,

HERE, NYC (Part of the LUST Festival)

- Finalist, Actors Theater of Louisville (Heinemann)

SECOND TIERS (AKA THIS IS WHERE I LIVE NOW)

Winner AFTER FOLSOM SHORT PLAY FESTIVAL (Best Short Play), Berlin, Germany

The Workshop Theater Company

(part of the YOU ARE HERE short play festival)

Urban Stages Theater, NYC ,(Staged reading) Part of the Heroes and Villains Festival

Published in 2012 The BEST 10 MINUTE PLAYS FOR TWO OR THREE ACTORS (Smith and Kraus)

- Honorable Mention, Trinity Church Playwriting Competition

TIME WOUNDS ALL HEELS (AKA NOWHERE MAN)

Gallery Players- Black Box festival

Published in "BEST 10-MINUTE PLAYS OF 2016" (Smith and Kraus)

TOXIC REDEMPTION (10 minutes, staged reading)

Primary Stages (Planet Earth Festival)

COULDA, WOULD, SHOULDA (10-minutes)

Primary Stages (Legacy Project)

West Bank Café Theater

Circle Rep Theater

American Community School of Abu Dhabi

The Workshop Theater Company

Published in THE THREE GENRES, THE WRITING OF POETRY, FICTION AND DRAMA (Prentice Hall, multiple editions)

Published by Playscripts

UNFAMILIAR FACES (10-minutes)

Finalist, Actors Theater of Louisville (Heinemann)

Workshop Theater Company (The End of the World As We Know It Festival)

Primary Stages Theater Company (part of the New York Project Festival)

Part of Articulate Theater Company Celebration of Circle Rep (West Bank Downstairs Theater)

West Bank Café,

FIFTY, WITH MICKEY (10-minutes)

Primary Stages (The American Myth Project)

Circle Rep, West Bank Café Theater

SORRY DOESN'T HAVE TO MEAN GOOD BYE-BYE

Gypsy Stage Rep (Florida)

SOLACE (Full length)

John Drew Theater (Guild Hall, East Hampton)

Circle East Theater Company - production

GOD IN BED (Monologues) over 20 productions, including:

Circle Rep theater Company
Workshop Theater Company
West Bank Café Theater

STREET TALK

An evening of monologues from Alterman's book: "Street Talk, Original Monologues for Actors."
West Coast Ensemble, Los Angeles; KD Studio Theater, Texas

WE, THE PEOPLE, A CONFESSION

Glenn Alterman and Eric Bogosian monologues. The Poet's Loft, Boiler Room Productions.
Philadelphia

ALTERMAN'S MONOLOGUES

From Glenn Alterman's books "Two Minutes and Under" and "Street Talk."
Rhinebeck Theater Society Readers Theater.

MONOLOGUES FOR THE AIDS EPIDEMIC...LIVES OF AN EPIDEMIC

A.I.D.S. (Artists Incorporating Disease Sanity) Theater Company, Desert Imax Theater

Commissioned Works

HEARTSTRINGS

Commissioned by D.I.F.F.A. (Design Industries Foundation for AIDS).
Completed the book for the musical that toured the country (26 cities), cast of 30, that included Michelle Pfeiffer, Linda Lavin, Ron Silver, Susan Sarandon, Jennifer Holiday, Joel Grey, Marlo Thomas. Jason Bateman

KISS ME WHEN IT'S OVER

Commissioned by E. Weissman Productions
Wrote the book for the musical, that starred, was directed by Andre DeShields (Wayne Cilento, choreographer) (LaMama).

Published Individual Monologues

TERRY - (From AFTER)

(Published in Contemporary Monologues For New Theater- Applause Theater and Cinema Books)

TOM - (from AFTER)

(Published in Contemporary Monologues For New Theater- Applause Theater and Cinema Books)

BARRY - (From NOBODY'S FLOOD)

(Published in CONTEMPORARY MONOLOGUES FOR NEW THEATER (Applause Theater and Cinema Books)

CEIL - (From THE SEALING OF CEIL)

Published in CONTEMPORARY MONOLOGUES FOR NEW THEATER (Applause Theater and Cinema Books)

TELLY - (From BENCHMARKS)

Published in 222 COMEDY MONOLOGUES UNDER 2 MINUTES (Smith and Kraus)

"1" - (From THE KINDNESS OF ENEMIES)

Published in 222 COMEDY MONOLOGUES UNDER 2 MINUTES (Smith and Kraus)

EDITH - (From SPILT MILK)

Published in THE BEST WOMEN'S MONOLOGUES OF 1992.(Smith and Kraus)

HELENA - (From "GOD IN BED")

Published in AUDITION MONOLOGUES FOR YOUNG WOMEN (Merriwether Publishers)
CONTEMPORARY MONOLOGUES FOR YOUNG WOMEN (Applause publishers)

JOANNA and HEATHER - (From "GOD IN BED")

Published in AUDITION MONOLOGUES FOR YOUNG WOMEN #2_(Merriwether Publishers)

ILSA - (From "TOURISTS OF THE MINDFIELD)

Published in THE BEST WOMEN'S MONOLOGUES of 2014) (Smith and Kraus) and
100 CONTEMPORARY MONOLOGUES FOR WOMEN 18-35_(Applause)

KENDRA and LILY- (two original monologues)

Published in VOLUME III INTERJUNCTIONS MONOLOGUES FROM THE HEART OF HUMAN
NATURE (Jac Publications and Productions)

STEVEN - (From "GOD IN BED")

in YOUNG MENS MONOLOGUES 2015-2016 (Pioneer Publishers)

JANE - (From CLOSED WINDOWS, OPENED DOORS)

- Published in THE BEST WOMENS MONOLOGUES OF 2017 (Smith and Kraus)

Monologue Bank (Online Publishers of Monologues)

Craig - (From 2 Minutes and Under)

Wendy - (From The Best Monologues For All Auditions (And How To Prepare For Them!)

Leslie - (From The Best Monologues For All Auditions (And How To Prepare For Them!)

Mary - (From The Best Monologues For All Auditions and How To Prepare For Them!)

Mel - (From DITMAS)

Sharon- (From DITMAS)

Telly - (From BENCHMARKS)

Ted - (From BENCHMARKS)

Paul - (From Two Minutes and Under, Volume 3)

Performers Stuff (Online Publishers of Monologues)

Mark - (Monologues For All Auditions (And How To Prepare For It)

Chloe - (2 Minutes and Under)

Vernice - (From Nobody's Flood)

Sheila - (Uptown, Character Monologues For Actors)

Gregory - (Uptown, Character Monologues For Actors)

Ceil - (The Sealing of Ceil)

Script Doctor

PAVILION OF MELANCHOLY, DEA Film Titani /Company (Stuttgart, Germany) Kosovo.

PLAYWRITING AWARDS AND PUBLICATIONS

ARTS AND LETTERS AWARD IN DRAMA For: THE SEALING OF CEIL

- Susan Atefat Prize, Workshop Production Georgia State College

**REVA SHINER AWARD (BLOOMINGTON PLAYWRIGHTS PROJECT) AWARD for:
NOBODY'S FLOOD** Published by Heuer Publishing

**Listed on RecordSetter.com (and the Guinness Book of World Records) for
THE MOST PUBLISHED ORIGINAL MONOLOGUES FOR ACTORS**

GRANTS

RECIPIENT OF THE ALFRED T. NUNEZ GRANT FOR ARTISTS

2017 FRENCH ARTS GRANT (to create a collection of short plays)

2018-19 FRENCH ARTS DEVELOPMENTAL GRANT

JERRY KAUFMAN AWARD RECIPIENT "...awarded on the basis of excellence in writing full-length work or shorter pieces for the theater". "Funds that accompany the awards are to be used by the playwright to further his or her artistic endeavors."

TEACHING POSITIONS, SEMINARS, MASTER CLASSES

The Governors School For the Arts (Old Dominion University)
Last Frontier Theater Conference, Valdez, Alaska (Mentor) Edward Albee Theater Conference
The School For Film and Television
Southampton College
Western Connecticut State College
Star Map School Of Acting
Broadway Artists Alliance
The Dramatists Guild
SAG-AFTRA Workshop
The Learning Annex
The Seminar Center,
Guest instructor at scores of acting schools, conservatories and colleges in the USA and Europe

TRAINING

Royal Academy of Dramatic Arts, London
Emerson College, B.S. in Theater
New Dramatists (Playwriting)
HB Studio (Advanced Playwriting)

AFFILIATIONS

The Actors Studio Playwright's Unit
New Circle Theater Company
Circle Rep Theater Company
Alice's 4th Floor
Circle East Theater Company
Emerging Artists Theater Company
American Renaissance Theater
The Workshop Theater Company
Dramatists Guild
Authors Guild
SAG-AFTRA
Actor's Equity